

II. CLAIM AMENDMENTS

1. (Currently Amended) A method for displaying to the user of a mobile station an effect stimulating visual, auditory or tactile sense, in which method:

- a) a connection is established between a first mobile station and a second mobile station, and
- b) speech data or message data representing for activating a first effect stimulating auditory or visual sense is transferred ~~transmitted~~ via the connection established; wherein:
 - c) data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory for producing activating a second effect stimulating visual, auditory or tactile sense is transferred and/or activated by the same connection established,
 - d) the a first effect stimulating auditory or visual tactile sense is produced in the second mobile station, while maintaining said connection, using a first means of expression comprising at least one element selected from the group of a loudspeaker and/or a display, and
 - e) the a second effect stimulating visual, auditory or tactile sense is produced in the second mobile station, while maintaining said connection, using a second means of expression comprising at least one element selected from the group of a the loudspeaker, a sounds unit, a vibration unit, at least one light unit[s] and/or a the display, which is selected different from the elements of not the same as the first means of expression.

2. (Currently Amended) A method according to claim 1, **characterized** in that in step a) a two-way telephone connection is established between the first mobile station and the second mobile station, whereby in step b) data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory forming a first effect stimulating visual, auditory or tactile sense is transmitted via the telephone connection and in step c) data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory forming a second effect stimulating visual, auditory or tactile sense is transmitted in a ~~User-toUser~~ User-to-User Signaling (UUS) message associated with the telephone connection.

3. (Previously Presented) A method according to claim 1, **characterized** in that in step a) a text message connection is established between the first mobile station and the second mobile station, and in steps b) and c) data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory forming a first and a second effect stimulating visual, auditory or tactile sense is transmitted in a text message.

4. (Previously Presented) A method according to claim 1, **characterized** in that in steps b) and c) data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory forming a first and a second effect stimulating visual, auditory or tactile sense is transmitted in a MIDI (Musical Instrument Digital Interface) file.

5. (Previously Presented) A method according to claim 1, **characterized** in that the second effect stimulating visual sense transmitted in step c) is a lighting effect.
6. (Previously Presented) A method according to claim 1, **characterized** in that the second effect stimulating visual sense transmitted in step c) is a graphics effect presented on the display.
7. (Previously Presented) A method according to claim 1, **characterized** in that the second effect stimulating tactile sense transmitted in step c) is a vibration effect.
8. (Previously Presented) A method according to claim 1, **characterized** in that the second effect stimulating auditory sense transmitted in step c) is a sound effect.
9. (Previously Presented) A method according to claim 1, **characterized** in that in step e) a plurality of second effects stimulating visual, auditory or tactile senses are generated at the same time in the mobile station to form an effect entity combined from effects stimulating visual, auditory or tactile sense.
10. (Previously Presented) A method according to claim 1, **characterized** in that the second effect stimulating visual, auditory or tactile sense is activated so as to be automatically presented by the second means of expression comprising of a loudspeaker, a sounds unit, a vibration unit, light units and/or a display.

11. (Previously Presented) A method according to claim 1, characterized in that the second effect stimulating visual, auditory or tactile sense is activated so as to be presented by the second means of expression comprising of a loudspeaker, a sounds unit, a vibration unit, light units and/or a display as a consequence of certain user action.

12. (Previously Presented) A method according to claim 1, characterized in that the second effect stimulating visual, auditory or tactile sense is activated so as to be presented by the second means of expression comprising of a loudspeaker, a sounds unit, a vibration unit, light units and/or a display when a certain start instruction is activated.

13. (Currently Amended) A mobile station for presenting an effect stimulating visual, auditory or tactile sense to the user of the a mobile station, which apparatus comprises:

- means for establishing a connection between a first mobile station and second mobile station,
- means for transferring transmitting via the connection established speech data or message data representing for activating a first effect stimulating auditory or visual sense;
- means for transferring and/or activating by the same connection established, data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory for producing activating a second effect stimulating visual, auditory or tactile sense,

- first means of expression comprising at least one element selected from the group of a loudspeaker and/or a display to present in the second mobile station, while maintaining said connection, the a first effect stimulating auditory or visual sense, and - second means of expression comprising at least one element selected from the group of the a loudspeaker, a sounds unit, a vibration unit, at least one light unit[s] and/or a the display, which is selected different from the elements of not the same as the first means of expression, for producing in the second mobile station, while maintaining said connection, the a second effect stimulating visual, auditory or tactile sense.

14. (Original) A mobile station according to claim 13, **characterized** in that it comprises a sounds unit, a sounds controller, and a sounds memory for controlling sound effects.

15. (Original) A mobile station according to claim 13, **characterized** in that it comprises a vibration unit, a vibrator controller, and a vibration effects memory for controlling vibration effects.

16. (Original) A mobile station according to claim 13, **characterized** in that it comprises light units, a lighting controller, and a flash patterns memory for controlling lighting effects.

17. (Original) A mobile station according to claim 13, **characterized** in that it comprises a display, a display

controller, and a graphic objects memory for controlling visual effects.

18. (Previously Presented) A mobile station according to claim 13, **characterized** in that it comprises means of expression comprising of a loudspeaker, a sounds unit, a vibration unit, light units and/or a display for presenting effects simultaneously as an effect entity combined from effects simulating visual, auditory or tactile sense.

19. (Original) A mobile station according to claim 13, **characterized** in that it comprises means for downloading a MIDI file for accessing the effect entity.

20. (Original) A mobile station according to claim 13, **characterized** in that it comprises means for transmitting effects to be presented on a second mobile station.

21. (Original) A mobile station according to claim 20, **characterized** in that it comprises means for transmitting effects to a second mobile station as part of a text message.

22. (Previously Presented) A mobile station according to claim 20, **characterized** in that it comprises means for transmitting effects to a second mobile station during a telephone connection using a User-to-User Signaling (UUS) message associated with the telephone connection.

23. (Original) A mobile station according to claim 21, **characterized** in that the mobile station comprises means for activating effects automatically.

24. (Original) A mobile station according to claim 21, **characterized** in that the mobile station comprises means for activating effects as a consequence of user action.

25. (Original) A mobile station according to claim 23, **characterized** in that the mobile station comprises means for activating effects to be presented when a certain start instruction is activated.

26. (Previously Presented) A method according to claim 1, **characterized** in that in step c) data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory for activating a second effect stimulating visual, auditory or tactile sense is transmitted via the same connection established.

27. (Previously Presented) A mobile station according to claim 14, **characterized** in that it comprises means for transmitting via the same connection established, data compiled from sounds memory, vibration effects memory, flash patterns memory and/or graphic objects memory for activating a second effect stimulating visual, auditory or tactile sense.

28. (New) A method according to claim 1, wherein said established connection is a voice call.

29. (New) A mobile station according to claim 13, wherein said established connection is a voice call.